

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, March 9, 1986

ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (3/9), 1:30 pm. JENNIFER BARTLETT: RECENT WORK. Staff
Wednesday (3/12), 1:30 pm. PEALE'S GEORGE WASHINGTON AT THE
BATTLE OF PRINCETON. Katherine Solender
- GUEST LECTURE: Wednesday (3/12), 5:45 pm. Second Wednesday Evening: EIGHTEENTH-
CENTURY FRENCH PORCELAIN: THE NON-ROYAL MANUFACTORIES. Clare
Le Corbeiller, Associate Curator, Department of European Sculpture
and Decorative Arts, The Metropolitan Museum of Art
- LECTURE SERIES: Wednesday (3/12), 2:15 pm. THE ART OF COLLECTING MODERN ART: (2nd in
series) HANS HOFMANN AND THE INTERNATIONAL TRADITION IN AMERICA.
Helen Borowitz, Associate Curator, Department of Education, The
Cleveland Museum of Art
Thursday (3/13), 1:30 pm. LOFTY PEAKS, SHELTERING PINES: CHINESE
PAINTING (2nd in series) THE SCHOLAR'S STUDIO: THE "DUSTY" WORLD.
Marjorie Williams, Associate Curator, Department of Education, The
Cleveland Museum of Art
Saturday (3/15), 9:45 am. THE HISTORY OF WESTERN ART: (5th in series)
NEOCLASSICISM. John Schloder, Associate Curator, Department of
Education, The Cleveland Museum of Art
- ART FILM: Wednesday (3/12), 12:30 and 7:00 pm. THE NEW WORLD. An introduction
to the major sculptors of this century. 58 minutes, color
- FILM FOR YOUNG PEOPLE: Saturday (3/15), 1:45 pm. THE PRINCE AND THE PAUPER. A street
urchin and a prince change places. 1937, 118 minutes, black and white
- MUSIC PROGRAM: Today (3/9), 2:00 pm. ORGAN RECITAL. John Herr

(more)

M.2/21/86

EXHIBITIONS:

Upper Special Exhibition Gallery and Prints & Drawings Galleries:

THE YEAR IN REVIEW. The premiere exhibition of acquisitions made by The Cleveland Museum of Art in 1985.

Through April 6, 1986 (some works will remain on view in the prints and drawings galleries through April 20, 1986)

Lower Special Exhibition Gallery: THE ART OF COLLECTING MODERN ART.

This exhibition presents fifty works of modern art--sculptures, drawings, and mostly paintings--collected by Clevelanders and people with close ties to Cleveland. Through March 30, 1986

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. Through May 11, 1986

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian basketry among the finest in the world. Through March 23, 1986

Gallery D: PHOTOGRAPHS BY NICHOLAS NIXON. Photographs from the past ten years on the subjects of aging and kinship, the dignity of the poor, and elderly people. Through March 23, 1986

Classroom Level Exhibition Area: POSSESSORS OF POWER--AFRICAN MASKS AND SCULPTURE. More than thirty objects, mostly West African, with some photographs, are included in this educational exhibition, which illustrates the uses of African art objects in rituals and ceremonies. Through March 23, 1986

Gallery 40: JENNIFER BARTLETT. Recent works, including paintings and sculptures, by American artist Jennifer Bartlett. Through March 16, 1986

Prints & Drawings: WILLIAM RIMMER. William Rimmer (1818-1879) was an important American painter and sculptor as well as a distinguished teacher who influenced a younger generation of artists. Approximately 80 works--paintings, sculpture, drawings, and prints--make up this retrospective. Through April 27, 1986

Closed on Mondays